

# Vonj engem

1. hegedü

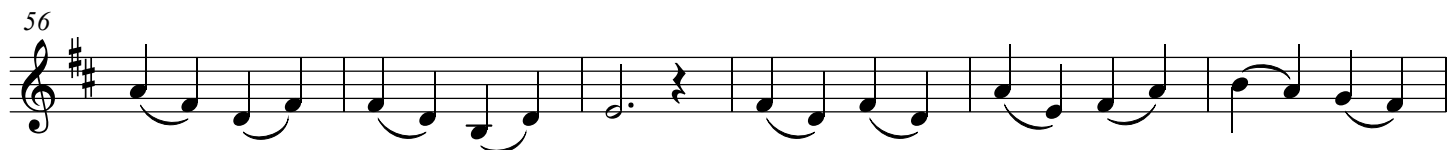
Lelia Morris  
(1862 - 1929)

für Soli,Chor,Streicher,BC

Melodie: Lelia Morris  
(1862 - 1929)  
arr. Jürgen Knuth



**Soli Instr.**



22

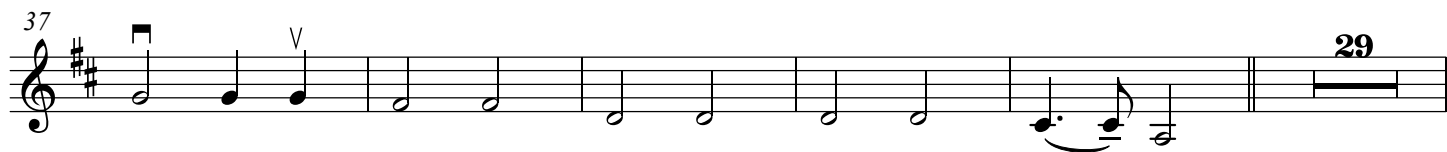
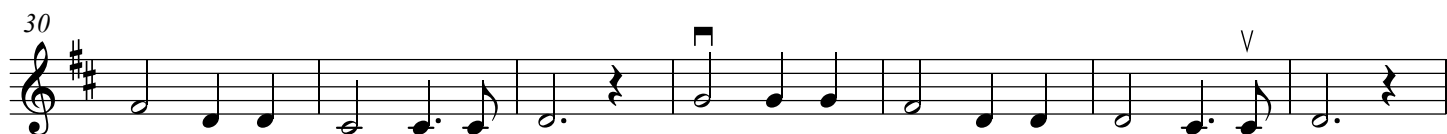
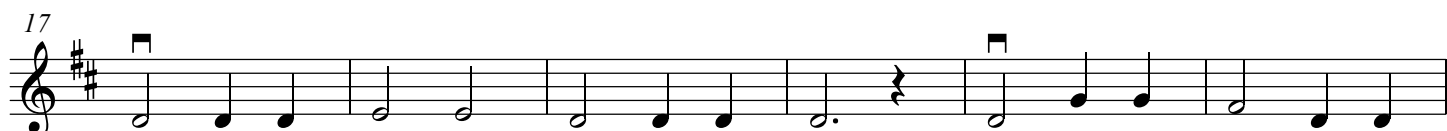
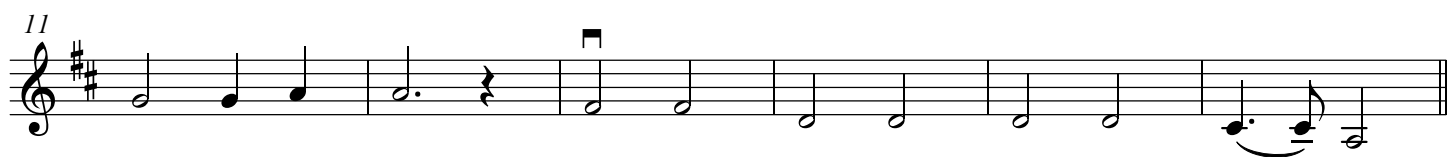


**Tutti** *v*

# Vonj engem

Lelia Morris  
(1862 - 1929)

Melodie: Lelia Morris  
(1862 - 1929)  
arr. Jürgen Knuth

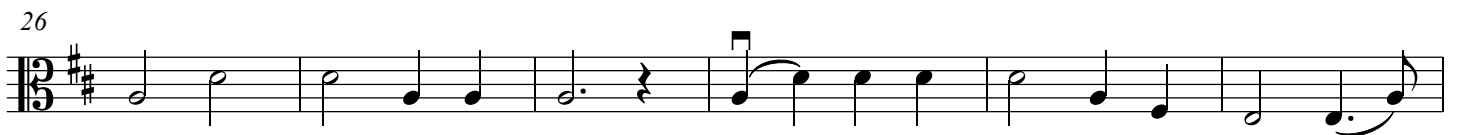
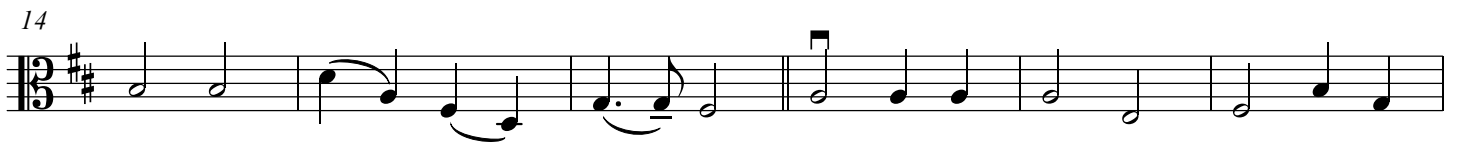


Brácsa

Vonj engem

Lelia Morris  
(1862 - 1929)

Melodie: Lelia Morris  
(1862 - 1929)  
arr. Jürgen Knuth

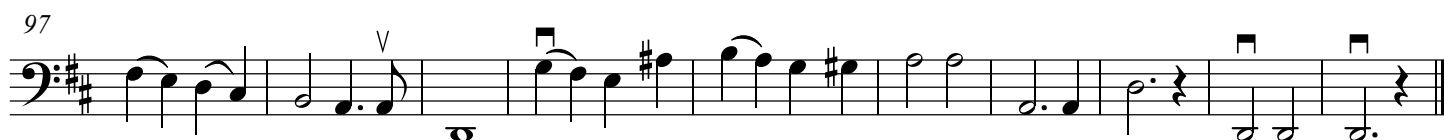
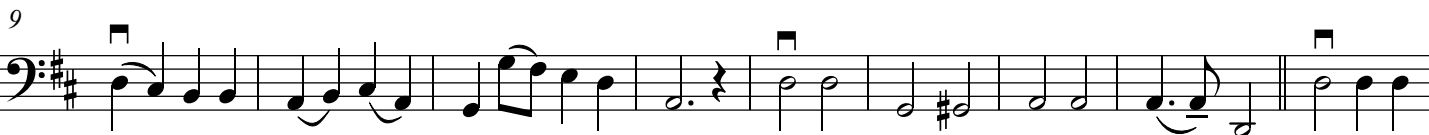


# Vonj engem

für Soli, Chor, Streicher, BC

Lelia Morris  
(1862 - 1929)

Melodie: Lelia Morris  
(1862 - 1929)  
arr. Jürgen Knuth



# Vonj engem

Orgona

Lelia Morris  
(1862 - 1929)

für Soli,Chor,Streicher,BC

Melodie: Lelia Morris  
(1862 - 1929)  
arr. Jürgen Knuth

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 8-16. The melody continues with more complex rhythmic patterns, including some triplets and sixteenth-note runs. The accompaniment remains consistent with quarter notes.

Musical notation for measures 17-24. The melody features several chords and rests, with the left hand continuing its accompaniment.

Musical notation for measures 25-32. The melody consists of a series of chords and eighth-note patterns, with the left hand providing a steady accompaniment.

Musical notation for measures 33-41. The melody features a mix of chords and eighth-note runs, with the left hand continuing its accompaniment.

Musical notation for measures 42-50. The melody includes several chords and eighth-note patterns, with the left hand providing a steady accompaniment.

Musical notation for measures 51-58. The melody features a series of chords and eighth-note patterns, with the left hand continuing its accompaniment.

59

Musical notation for measures 59-66. The system consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

67

Musical notation for measures 67-75. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The right hand has more complex chordal textures, while the left hand has a steady bass line.

76

Musical notation for measures 76-80. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The music shows a more active melodic line in the right hand.

81

Musical notation for measures 81-86. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The right hand continues with a melodic line, and the left hand provides harmonic support.

87

Musical notation for measures 87-92. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The music features a mix of chords and moving lines in both hands.

93

Musical notation for measures 93-98. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The right hand has a more active melodic line, and the left hand provides harmonic support.

99

Musical notation for measures 99-104. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The music features a mix of chords and moving lines in both hands, ending with a double bar line.

Lelia Morris  
(1862 - 1929)

# Vonj engem

für Soli,Chor,Streicher,BC

Melodie: Lelia Morris  
(1862 - 1929)  
arr.Jürgen Knuth

16

S A

T B

Vonj en-gem, Jé - zus, mind kö - ze - lebb, Így ve - zesd

22

S A

T B

menny fe - lé lép - te - i - met. von - jad a lel - kem, vond sze - lí -

28

S A

T B

den; Ben - ned lel bé - két és ott meg - pi - hen,

33

S A

T B

Ben - ned lel bé - két és ott meg - pi - hen.

5 9

51 Tenor

Soli

8

Vonj, en-gem, Jé - zus, még kö - ze - lebb, Bűn - ter-hes szí - ve-met

57  
Soli  
nyúj - tom ne - ked, Bí - zom, hogy így is el - fo - ga - dod,

63  
Soli  
Bűn - től azt tisz - tá - ra te mos - ha - tod, Bűn - től az tisz - tá - ra

69  
Soli  
te mos - ha - tod. **Sopran**  
5 8  
Vonj en - gem, Jé - zus,

86  
Soli  
mind kö - ze - lebb, É - ret - ted el - ha - gyom bű - ne - i -

91  
Soli  
met, A vét - kek csáb - ját mind meg - ve - tem,

96  
Soli  
Meg - vál - tó Jé - zu - som, csak légy ve - lem,  
S A  
T B  
Meg - vál - tó

101  
S A  
Jé - zu - som, csak légy ve - lem, csak légy ve - lem, csak légy ve - lem.  
T B  
csak légy ve - lem,