

Lelia Morris  
(1862 - 1929)

# Vonj engem

Melodie : Lelia Morris  
(1862 - 1929)

für Soli,Chor,Streicher,BC

arr.Jürgen Knuth

The musical score is arranged in two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts are: V1 (Violin I), V2 (Violin II), Va (Viola), Vc/B (Violoncello/Bass), Org (Organ), Soli (Solo voice), S/A (Soprano/Alto), Chor (Chorus), and T/B (Tenor/Bass). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are currently silent, indicated by horizontal lines with a 'z' (zastava) symbol.

17



V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

Vonj en-gem, Jé - zus, mind kö - ze - lebb, Így ve-zesd menny fe - lé lép - te - i - met.

25



V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

von - jad a lel - kem, vond sze - lí - den; Ben - ned lel bé - két és ott meg-pi - hen,

33

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

Ben - ned lel bé - két és ott meg - pi - hen.

42 **Soli Instr.**

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

51

V1

V2

Va

Vc/B

**Tenor**

Soli

Vonj, en-gem, Jé - zus, még kö-ze - lebb, Bűn - ter-hes szí - ve-met nyúj - tom ne - ked,

S/A

Chor

T/B

Org

59

V1

V2

Va

Vc/B

Soli

Bí - zom, hogy így is el - fo-ga - dod, Bűn - től azt tisz - tá-ra te mos-ha - tod,

S/A

Chor

T/B

Org

67

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

Bün - től az tisz - tá - ra te mos - ha - tod.

71

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

76

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

84

V1

V2

Va

Vc/B

Soli **Sopran**

Vonj en - gem, Jé - zus, mind kö - ze - lebb, É - ret - ted el - ha - gyom bú - ne - i - met,

S/A

Chor

T/B

Org

The image shows a musical score for the hymn 'Vonj engem'. It is divided into two systems. The first system starts at measure 76 and includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello/Double Bass (Vc/B), Soloist (Soli), Soprano/Alto (S/A), Chorus (Chor), Tenor/Bass (T/B), and Organ (Org). The second system starts at measure 84 and includes staves for V1, V2, Va, Vc/B, Soprano (Soli), S/A, Chor, T/B, and Org. The Soprano part has lyrics: 'Vonj en - gem, Jé - zus, mind kö - ze - lebb, É - ret - ted el - ha - gyom bú - ne - i - met,'. The score is in G major (one sharp) and 4/4 time. The organ part features a prominent bass line with eighth notes and chords.

92

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

A vét - kek csáb - ját mind meg - ve - tem, Meg - vál - tó Jé - zu - som,

98

V1

V2

Va

Vc/B

Soli

S/A

Chor

T/B

Org

csak légy ve - lem, csak légy ve - lem, csak légy ve - lem, csak légy ve - lem.

Meg - vál - tó Jé - zu - som, csak légy ve - lem, csak légy ve - lem.

csak légy ve - lem,