

Jézus, életemnek
HÉ 226

Johann Crüger, 1653
(1598-1662)

1. hegedű sim.

2. hegedű sim.

Brácsa sim.

Cselló sim.

The first system of the musical score is in 4/4 time and G major. It features four staves: two for violins (1. hegedű and 2. hegedű), one for viola (Brácsa), and one for cello (Cselló). Each staff begins with a slur over the first four notes, followed by a 'sim.' (sustained) instruction. The music consists of a steady eighth-note accompaniment with a melodic line in the upper voices.

F. I.

The second system continues the piece. It features four staves for the instruments. The music continues with the same eighth-note accompaniment and melodic line. The system concludes with a fermata over the final note of each staff.

Jézus, életemnek

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, featuring a melody with a final cadence. The piano accompaniment is spread across three staves (treble and bass clefs). The piece is in 3/4 time, as indicated by the 'S' time signature. The key signature has one sharp (F#). The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the composition. It features the same four-staff layout. The piano accompaniment in the bass clef staves includes a prominent eighth-note bass line. The system concludes with a double bar line and repeat dots. The label 'BWV 64' is positioned in the upper right corner of this system.

Jézus, életemnek

3 sim.

Gy. B. / F. I.

D. S. al FINE

D. S. al FINE

D. S. al FINE

D. S. al FINE

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1. hegedű

pp

sim.

pp

BWV 64

FINE

sim.

Gy. B. / F. I.

D. S.  al FINE

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2. hegedű sim.

pp

pp

v BWV 64

FINE

D. S. *al FINE*

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Brácsa sim.

pp

pp

pp

V BWV 64

FINE

Gy. B. / F. I.

D. S. *al FINE*

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Cselló

sim.

pp

pp

§

BWV 64
FINE

§

6/4
4/4

Gy. B. / F. I.

D. S. § al FINE