

NAGY BETEG BARÁTOD

Ján 11:3, 11

Bevezetés

GITÁR

Ének

Népi dallam

3

Nagy be-teg ba - rá - tod, Lá - zár, Mes - te - rem, ke - resd fel őt,

7

Mert Be - tá - ni - á - ban Rád vár, Jöjj ha - mar, gyó - gyítsd meg őt!

11

Jú - de - a út - ja - in el - jut a hír: Má - ri - a test - vé - rét rej - ti a sír!

15

El - a - ludt ba - rá - tunk, Lá - zár, el - me - gyek, föl - kel - tem őt!

Coda

1. hegedű

19

2. hegedű

Tábori énekek

NAGY BETEG BARÁTOD

25 D A⁷ D A D A⁷ D A E⁷

Musical notation for measures 25-29, Soprano part. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A⁷, D, A, D, A⁷, D, A, E⁷.

30 A A⁷ D G D A⁷ D F.I.

Musical notation for measures 30-34, Soprano part. The key signature is two sharps. The melody consists of quarter and eighth notes. Chords are indicated above the staff: A, A⁷, D, G, D, A⁷, D. The piece ends with a double bar line and the marking F.I.

Coda

Szoprán furulya

19 D A A⁷ D A A⁷ D G

Musical notation for measures 19-24, Soprano Flute part. The key signature is two sharps. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A, A⁷, D, A, A⁷, D, G.

Altfurulya

25 D A⁷ D A D A⁷ D A E⁷

Musical notation for measures 25-29, Alto Flute part. The key signature is two sharps. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A⁷, D, A, D, A⁷, D, A, E⁷.

30 A A⁷ D G D A⁷ D F.I.

Musical notation for measures 30-34, Alto Flute part. The key signature is two sharps. The melody consists of quarter and eighth notes. Chords are indicated above the staff: A, A⁷, D, G, D, A⁷, D. The piece ends with a double bar line and the marking F.I.