

## A BIBLIÁBAN

Alfred Flury

1. A Bib - li - á - ban ben-ne van az é - let. Vi - lá - gos -  
 2. Vi - lá - gi kincs o - lyan csá - bí - tó és é - des, Ha be - le -

4

1. sá - gá - val mindent be - ra - gyog. Itt van a cél, me - lyet Jé - zus mu - tat  
 2. kóstolsz, ö - rö - mőt nem ad: Kö - rülvesz té - ged a bű - nök ső - tét -

7

1. né - ked. Hogy - ha hív té - ged, a szí - ved át - a - dod?  
 2. sé - ge, De Jé - zus még - is félt - ve gon - dol rád.

10 Refrén

1-2. Hagyd a föl - di kin - cset, végy i - dőt, áld - jad és ma - gasz - tald

The musical score for measures 10-12 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the upper staff features a series of eighth and quarter notes, with some chords. The bass line provides a steady accompaniment with chords and single notes.

13

1-2. Öt! Hagyd a föl - di kin - cset, végy i - dőt, áld - jad és magasztald

8

The musical score for measures 13-15 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats and a 3/4 time signature. The melody in the upper staff begins with a half note followed by eighth notes. The bass line starts with a whole rest (marked '8') and then continues with chords and single notes.

Gerh. Ziegler

17

1.

2.

1-2. áld - jad Öt! áld - jad Öt!

8

The musical score for measures 17-18 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats and a 3/4 time signature. The melody in the upper staff features a half note followed by a quarter note. The bass line provides accompaniment with chords and single notes, ending with a whole rest (marked '8').