

## ÁLDJA ISTENÜNKET

Dieter Hechtenberg, 1968.

Zsolt 148

Hartmut Bietz, 1973

*Előjáték gitárral*

1- 4. Áld - ja Is - te - nün - ket a te - rem - tett vi - lág, han - gos szó - val áld - ja ha - tal - mát!



1. Di - csér - je a csil - lag, nap, hold, mind az ég, di - cső - sé - gét zeng - je
2. Di - csér - jé - tek, hal - mok, e - ső, hó és szél, er - dő, me - ző vad - ja,
3. Di - csér - jé - tek, né - pek, di - csér - jé - tek őt, ag - gas - tyán és gyer - mek,
4. Di - csér - jé - tek min - dig csak az ő ne - vét, mert a di - cső - sé - ge



1. a nagy min - den - ség!
2. ki e föl - dön él!
3. áldd a Te - rem - tőt!
4. bő - ven á - rad szét!

Áld - ja Is - te - nün - ket a te - rem - tett vi -



4. lág, han - gos szó - val áld - ja ha - tal - mát!

*Utójáték gitárral**Előjáték - zongora vagy orgona*

Tábori énekek

ÁLDJA ISTENÜNKET

5

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure number '5'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a simple melody in the voice and accompaniment.

*Utójáték - zongora vagy orgona*

33

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure number '33'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. A triplet of eighth notes is marked with a '3' in the vocal line.

37

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure number '37'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and the marking 'F.I.' in the top right corner.