

ÉN ÁLDOTT ISTENEM

Székács József (1809–1876) után Fekete István

Chr. Stolzenberg
(1714–1764)

Andantino

1. Én ál-dott Is - te - nem, Ó, é - gi jó A - tyám! Te óv - tál en - ge -
2. Ó, adj e - rőt ne - kem A jó - ra, Is - te - nem! Mert gyön-géd-sé - ge -

4
1. met A ső - tét éj-sza - kán. Szent ka - rod fog - ja át Ma gyön - ge gyer - me -
2. det Oly gyak - ran é - re - zem. Ó, kér - lek, Is - te - nem, Hogy áldd meg szü - le - i -

7
1. ked, Hogy el ne té - vesz - szem A te ös - vé - nye - det.
2. met, Mert ők ne - vel - nek fel, S így szol - gál - nak ne - ked.

Hangszerek

Stolzenberg: ÉN ÁLDOTT ISTENEM

10

Musical notation for measures 10-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 10 starts with a quarter rest in the treble and a quarter note in the bass. Measures 11 and 12 feature complex rhythmic patterns with sixteenth and thirty-second notes in the treble and eighth notes in the bass.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 13 starts with a quarter rest in the treble and a quarter note in the bass. Measures 14 and 15 continue the rhythmic patterns from the previous system.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 16 starts with a quarter rest in the treble and a quarter note in the bass. Measures 17 and 18 feature complex rhythmic patterns with sixteenth and thirty-second notes in the treble and eighth notes in the bass. The system ends with a double bar line and repeat signs.