

A Fiú Isten dicsérete

Jel 5:9

Leipzig, 1803

Fordította: Fekete István

MILY BOLDOG AZ, KI ÉNEKEL

Gesang verschönt das Leben

WLG 554

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Altblockflöte 1, 2

1. Mily bol-dog az, ki é - ne - kel, S az Úr - nak há - lát mond, Az
2. Ha hit - tel ké - red Mes - te - red, És di - cső - í - ted őt, Ő
3. Úgy vár - juk Is - ten or - szá - gát, Mit Jé - zus hoz majd el, Hol
4. Mily bol-dog szív-vel é - ne - kel A meg - vál - tott se - reg, A

1. tő - le ál - dott bé - két nyer, És el - tű - nik a gond. Csak
2. nap - ról - nap - ra ád ne - ked Új él - tet, új e - rőt. A
3. fé - nyes é - gi trón - já - nál Szent né - pe é - ne - kel. Az
4. Meg-men - tő - nek hang-zik fel A leg - szebb di - csé - ret: Ó,

1. kö - vesd Jé - zust, járd hí - ven, Tartsd tisz - tán szí - ve - det! Az
2. menny - nek sok - sok ál - dá - sát Ő bő - ven oszt - ja szét, Hogy
3. an - gya - lok - kal e - gyütt él A meg - vál - tott se - reg, S a
4. Jé - zus, áld - juk szent ne - ved Nagy ál - do - za - to - dért, Hogy

1. é - let - cé - lod ez le - gyen: Hit, re - ménny, sze - re - tet!
2. szol - gá - lat - ra ké - szít - se Így min - den gyer - me - két.
3. sza - ba - dí - tó Jé - zus - nak Zeng há - la - é - ne - ket.
4. győz - tél bűn és baj fe - lett; Légy áld - va min - de - nért!

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The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of B-flat major (two flats) and 3/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. There are two accents (v) above the first and fifth notes of the vocal line.

The second system continues the music. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4. There are four accents (v) above the first, second, fourth, and fifth notes of the vocal line.

The third system shows a change in the piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment now features eighth-note patterns with slurs. There is one accent (v) above the first note of the vocal line.

The fourth system continues with the piano accompaniment's eighth-note patterns. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes is marked in the piano accompaniment with a bracket and the number 3.

The fifth system continues with the piano accompaniment's eighth-note patterns. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes is marked in the piano accompaniment with a bracket and the number 3.

The sixth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with eighth-note patterns. The system ends with a first ending bracket labeled "F. I." above the final note.