

Esdve kérlek, jó Atyám
Vegyes kar

David Bilbrough

1. Esd - ve kér - lek, jó A - tyám, tisz - títzd meg szí - vem.
2. Esd - ve kér - lek, jó A - tyám, ő - rizd meg szí - vem.

1. Vedd el min - den vét - ke - met, moss meg tel - je - sen.
2. Né - ked át - a - dom ma - gam, vedd az é - le - tem.

1. Csá - bí-tott a szé - les út... Ed - dig nem jár-tam ve-led so-ha, so-ha-sem.
2. Sá - tán tá - mad el - le-nem, szí - vem ne en-gedd ne-ki so-ha, so-ha-sem!

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F. I.

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Brácsa szólam

Musical notation for the Brácsa (Violin) part, measures 1-12. The piece is in 6/4 time and B-flat major. The notation consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a melodic line with various note values and rests, including a fermata over the final note of the first staff.

Variáció

Musical notation for the Variáció (Variation) part, measures 13-24. The notation consists of six staves of music. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24. The variation features a more rhythmic and melodic line with many beamed eighth notes and sixteenth notes, often grouped with slurs. A repeat sign is present at the end of the third staff.

F. I.

Musical notation for the final section, measures 25-36. The notation consists of three staves of music. The first staff contains measures 25-28, the second staff contains measures 29-32, and the third staff contains measures 33-36. The music returns to a more melodic style with slurs and fermatas, concluding with a double bar line.