

# El kell, hogy mondjam

I Love to Tell the Story, SdAH 457

William G. Fischer, 1869  
(1835-1912)

$\text{♩} = 120$

1. El kell, hogy mond-jam, Is - ten Mit tett ma é - ret - tem, Hogy min-den hi - vő

6  
1. szív - ben Mély há - la éb - red - jen. Hadd mond-jam ör - ven - dez - ve: Van

11  
1. Üd - vö - zí - tőm már! De nem csak ér - tem jött le, Ó rá - tok épp úgy vár! El

17  
1. kell, hogy mond-jam nék - tek, Mit Is - ten mű-velt, mind, Hogy ti is di - csér -

22  
1. jé - tek A cso - da - dol - ga - it.  
2. vers  
2. Az ég s föld á - mul

26

2. raj - ta, Hogy Krisz - tus ke - gyel - me A bú - nöst át - for -

Detailed description: This block contains the first system of a musical score. It features a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The upper staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fourth measure. The lower staff contains a bass line with dotted half notes and quarter notes, marked with a 'V' (accents) above several notes. The lyrics are written below the bass line.

30

2. mál - ja Az Is - ten ké - pé - re. A bűn - ben meg - holt

Detailed description: This block contains the second system of the musical score. It continues with the same treble and bass clefs and 12/8 time signature. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with dotted half notes and quarter notes, marked with a 'V' above several notes. The lyrics are written below the bass line.

34

2. vol - tam, Nincs sem - mi ér - de - mem, De í - me meg - ú -

Detailed description: This block contains the third system of the musical score. It continues with the same treble and bass clefs and 12/8 time signature. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with dotted half notes and quarter notes, marked with a 'V' above several notes. The lyrics are written below the bass line.

38

2. jul - tan Őt ál - dom, di - csé - rem. El kell, hogy mond - jam nék - tek, Mit

Detailed description: This block contains the fourth system of the musical score. It continues with the same treble and bass clefs and 12/8 time signature. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with dotted half notes and quarter notes, marked with a 'V' above several notes. The lyrics are written below the bass line.

43

2. Is - ten mű - vel - t, mind, Hogy ti is di - csér - jé - tek A cso - da - dol - ga - it!

Detailed description: This block contains the fifth and final system of the musical score. It continues with the same treble and bass clefs and 12/8 time signature. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with dotted half notes and quarter notes, marked with a 'V' above several notes. The lyrics are written below the bass line.