

Jézus, életemnek
HÉ 226

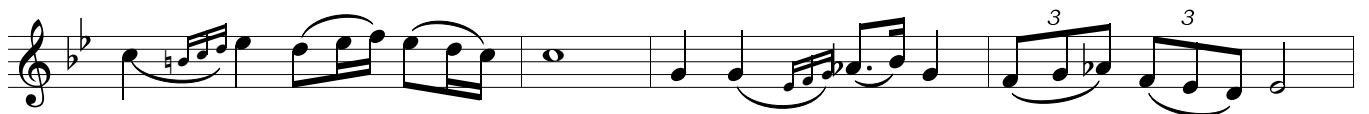
Hegedű szólam - orgona kísérettel
Orgona ad lib.



Var. 1



Var. 2



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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, 4/4 time, and features two triplet markings over the first two measures. The piano accompaniment is in the grand staff (treble and bass clefs), 4/4 time, and provides a harmonic foundation with chords and moving lines.

The second system continues the musical score. The vocal line shows a melodic progression with some chromaticism. The piano accompaniment continues with a steady harmonic accompaniment, featuring some chordal textures.

The third system of the score. The vocal line has a more active melodic line. The piano accompaniment includes a change in time signature to 6/4 at the end of the system. The overall mood remains contemplative.

The fourth and final system of the score. It features a key signature change to one sharp (F#) and a time signature change to 4/4. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a sustained chord. The system is marked with 'F. I.' and 'Gy. B.' in the right margin.