

# Szentelj meg emem

14. század  
Fordította Fekete István

Anima Christi

Marco Frisina  
(1954- )

$\text{♩} = 62$   $\text{♩}$

1. Szen-telj meg en-gem Jé - zu - som, Te vagy né-kem ol - ta - lom!  
3. El - ho - zod A - tyád or - szá - gát! Né-künk hí - rét ad - tad át.

1. Vé - red á - rán tisz - tu - lok meg, Vedd el vét - kem, moss meg en - ge - met!  
3. Ez az or - szág ím, kö - ze - leg, Tró - nod e - lőtt áld - juk szent ne - ved.

FINE

FINE

Solo

2. Üt - le - get, os - tort tőr - tél el. Vál - lad nyom - ta bűn - te - her.

M - - - - -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "2. Üt - le - get, os - tort tőr - tél el. Vál - lad nyom - ta bűn - te - her." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with a tempo marking "M" (Moderato) indicated by a dashed line.

2. El - rejt en - gem öt se - bed: Tűz - től men - tesz meg en - ge - met.

M - - - - -

D. S. al FINE

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The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "2. El - rejt en - gem öt se - bed: Tűz - től men - tesz meg en - ge - met." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with a tempo marking "M" (Moderato) indicated by a dashed line. At the end of the system, there are two "D. S. al FINE" markings, one on the middle staff and one on the bottom staff.