

Áldjad meg

H. Diederichsen

Piano introduction in 3/2 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes.

Vocal entry with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:
*A/ Áld - jad meg, áld - jad meg, áldd meg, U - runk, né -
*B/ Áld - jad meg, áld - jad meg, áldd meg, U - runk, ő -

Continuation of the vocal line with piano accompaniment. The lyrics are:
A/ ped! Áld - jad meg, áld - jad meg, áldd meg, U - runk, né -
B/ ket! Áld - jad meg, áld - jad meg, áldd meg, U - runk, ő -

* Gyülekezeti alkalommal: A/ ; házasságkötéskor, felszenteléskor **B/**

Diederichsen: Áldjad meg (As-dúr)

A/ ped!
B/ ket!

Mert kit te ál - dasz, mert mit te ál - dasz, az ál - dott, ál - dott

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is primarily composed of chords and single notes. The lyrics are written below the staves, with 'A/ ped!' and 'B/ ket!' indicating different vocal parts.

ö - rök - ké! Mert kit te ál-dasz, mert mit te ál-dasz, az

The second system of the musical score continues with two staves. It begins with a repeat sign. The lyrics are 'ö - rök - ké! Mert kit te ál-dasz, mert mit te ál-dasz, az'. The musical notation includes chords and single notes, with some notes beamed together.

1. | 2.
ál - dott, ál - dott ö - rök - ké. ké. ö - rök - ké!
ö - rök - ké. ké.

The third system of the musical score continues with two staves. It features a first and second ending. The lyrics are 'ál - dott, ál - dott ö - rök - ké. ké. ö - rök - ké!' and 'ö - rök - ké. ké.'. The musical notation includes chords and single notes, with some notes beamed together. The first ending is marked with '1.' and the second ending with '2.'.