

MI ATYÁNK

Mt 6:9-13

Christian Heinrich Rinck
(1770-1846)

$\bullet = 100$
pp *p*

Mi A - tyánk, ki vagy a meny-nyek - ben, Szen - tel - tes - sék meg a te

The first system of the musical score for 'MI ATYÁNK' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The first measure starts with a piano-piano (*pp*) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady bass line. The system ends with a piano (*p*) dynamic marking.

7 *mf* *f*

ne - ved! Jöj-jön el or - szá - god, És le-gyen meg a - ka - ra - tod, mint a

The second system of the musical score continues from the first. It starts at measure 7. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a steady bass line. The system ends with a piano (*p*) dynamic marking.

13 *p* *mf* *pp*

menny - ben fent, úgy itt a föl - dőn is! Ké-rünk, add meg

The third system of the musical score continues from the second. It starts at measure 13. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a steady bass line. The system ends with a piano-piano (*pp*) dynamic marking.

18 *p* *mf*

ke - nye - rün - ket, és a vét - ke - in - ket is bo - csás - sad meg, a - mi - kép - pen
a mi vét - kün - ket, a mi
vét - kün - ket,

The fourth system of the musical score continues from the third. It starts at measure 18. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a steady bass line. The system ends with a piano-piano (*pp*) dynamic marking.

Rinck: Mi Atyánk

23 *f* *mf*

meg-bo-csá-tunk az el-le-nünk vé-tök- nek! És ne vigy min-ket a kí-sér-tés-
vét-ke-in- ket bo-csás-sad meg!

29 *p* *f* $\text{♩} = 63$

be, de sza-ba-díts meg a go-nosz-tól! Mert
de sza-ba-díts meg a go-nosz-tól!

34

ti-éd az or-szág, a ha-ta-lom, a ha-ta-lom és a di-cső-

40 *ff*

ség! Mert ti-éd az or-szág, a ha-ta-lom, a ha-ta-lom, a

47 *ff* *pp*

di-cső-ség mind-ö-rök-ké! Á-men, á-men.