

# Mily jó az Úr

Zsolt 100:5  
Danket dem Herrn

Karl Friedrich Wilhelm Herrosee - 1810  
Ford.: Fekete István

für  
SATB & Orgel

Jürgen Knuth (1952-)

Orgel

The first system of the organ part consists of five measures. The key signature is B-flat major (two flats) and the time signature is common time (C). The right hand (treble clef) begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The left hand (bass clef) plays a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. In the second measure, the right hand has a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. The left hand has a half rest. The third measure features a quarter note G4 in the right hand and a quarter note G3 in the left hand. The fourth measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand. The fifth measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

The second system of the organ part consists of five measures, numbered 6 to 10. The right hand (treble clef) plays a series of eighth-note chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand (bass clef) plays a series of quarter notes: G3, A3, Bb3, G3, and A3.

The third system of the organ part consists of five measures, numbered 11 to 15. The right hand (treble clef) features triplet eighth-note chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand (bass clef) plays a series of quarter notes: G3, A3, Bb3, G3, and A3.

The fourth system of the organ part consists of five measures, numbered 16 to 20. The right hand (treble clef) plays a series of eighth-note chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand (bass clef) plays a series of quarter notes: G3, A3, Bb3, G3, and A3.

21

S Mily jó az Úr, Áld - já - tok ót!

A Mily jó az Úr, Áld - já - tok ót!

T Mily jó az Úr, Áld - já - tok ót! Mi

B Mily jó az Úr, Áld - já - tok ót!

25

S Mi há - lát mon - dunk

A Mi há - lát mon - dunk:

T há - lát mon - dunk né - ki, az Úr -

B Mi há - lát

28

S né - ki, mert jó az Úr. Há - lát

A jó az Úr. Áld - já - tok vé - lünk

T 8 nak ö - rök - ké. Vé - lünk áld -

B mon - dunk: jó az Úr. Áld - já -

32

S mond - ja - tok Is - ten - nek, mond - ja - tok há - lát

A őt! Is - ten - nek mond - ja - tok há - lát,

T 8 já - tok őt ö - rök - ké! Há - lás szív - vel

B tok őt ö - rök - ké! Mond - ja - tok há - lát,

36

S  
ald-já-tok ö - rök - ké!

A  
ald-já-tok ö - rök - ké!

T  
8  
ald-já-tok ö - rök - ké!

B  
ald-já-tok ö - rök - ké!



41

S  
-

A  
-

T  
8  
Mert jó az Úr és

B  
Mert jó az Úr és



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46

S

A

T

B

8

hú - sé - ges.

hú - sé - ges.

Mert jó az

Mert jó az

53

S

A

T

B

8

Úr és hú - sé - ges,

Úr és hú - sé ges,

Mert jó és hú - sé - ges,

Úr és hú - sé ges, ir - gal - ma

58

S  
ir - gal - ma

A  
ir - gal - ma meg -

T  
8  
ir - gal - ma meg - ma - rad,

B  
meg - ma - rad

61

S  
meg-ma-rad ö - rök - ké. Mert jó az

A  
ma - rad ö - rök - ké. Mert jó az

T  
8  
meg-ma-rad ö - rök - ké. Mert jó az

B  
ö - rök-ké, ö - rök - ké. Mert jó az

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66

S  
Úr, ir - gal - ma meg - ma - rad ö - rök - ké.

A  
Úr, ir - gal - ma meg - ma - rad ö - rök - ké.

T  
8  
Úr, ir - gal - ma meg - ma - rad ö - rök - ké.

B  
Úr, ir - gal - ma meg - ma - rad ö - rök - ké.

71

S

A

T  
8

B

*rit.*