

Szent az Isten

Deutsche Messe

5. Zum Sanctus

1. vers J. H. Neumann
2-3. vers Fekete István

Franz Schubert
(1797-1828)

1. Szent az Is - ten, szent, szent, Szent az ég U - ra!
2. Szent az Is - ten, szent, szent, Szent az ég U - ra!
3. Szent az Is - ten, szent, szent, Szent az ég U - ra!

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with three parts and a piano accompaniment. The vocal parts are: 1. Szent az Is - ten, szent, szent, Szent az ég U - ra!; 2. Szent az Is - ten, szent, szent, Szent az ég U - ra!; 3. Szent az Is - ten, szent, szent, Szent az ég U - ra!. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

9
1. Szent az Is - ten, szent, szent, Szent csak ő ma - ga!
2. Áld - ja őt a menny - ben An - gya - lok ka - ra.
3. Áld - ja őt a föl - dön Hí - vek kó - ru - sa!

The second system of the musical score is in 3/4 time and B-flat major. It features a vocal line with three parts and a piano accompaniment. The vocal parts are: 1. Szent az Is - ten, szent, szent, Szent csak ő ma - ga!; 2. Áld - ja őt a menny - ben An - gya - lok ka - ra.; 3. Áld - ja őt a föl - dön Hí - vek kó - ru - sa!. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

1. Vég - te - len nagy Is - ten, Nin - csen kez - de - te,
 2. É - nek - szó és hár - fa Zen - gi nagy ne - vét,
 3. É - nek - szó és hár - fa Zeng - je nagy ne - vét!

25

1. Mind - ö - rök - re Úr lesz, Véd e - rős ke - ze!
 2. Ő te - rem - tett min - dent, Áld - ja őt az ég.
 3. Ő te - rem - tett min - dent, Áld - ja min - den nép!

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1. Szent az Is - ten, szent, szent, Szent az ég U - ra!
2. Szent az Is - ten, szent, szent, Szent az ég U - ra!
3. Szent az Is - ten, szent, szent, Szent az ég U - ra!

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the treble staff.

9
1. Szent az Is - ten, szent, szent, Szent csak ő ma - ga!
2. Áld - ja őt a menny - ben An - gya - lok ka - ra.
3. Áld - ja őt a föl - dőn Hí - vek kó - ru - sa!

The second system of the musical score continues from the first. It features the same two-staff format (treble and bass clefs) and key signature. The lyrics are printed below the treble staff.

17
1. Vég - te - len nagy Is - ten, Nin - csen kez - de - te,
2. É - nek - szó és hár - fa Zen - gi nagy ne - vét,
3. É - nek - szó és hár - fa Zeng - je nagy ne - vét!

The third system of the musical score continues from the second. It features the same two-staff format (treble and bass clefs) and key signature. The lyrics are printed below the treble staff.

25
1. Mind - ö - rök - re Úr lesz, Véd e - rős ke - ze!
2. Ő te - rem - tett min - dent, Áld - ja őt az ég.
3. Ő te - rem - tett min - dent, Áld - ja min - den nép!

The fourth system of the musical score concludes the piece. It features the same two-staff format (treble and bass clefs) and key signature. The lyrics are printed below the treble staff.

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1, 2. fuvola

First system of music for Flute 1 and 2. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Klarinét in B

Second system of music for Clarinet in B. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Basszus

Third system of music for Bassoon. The staff is in bass clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Fourth system of music for Flute 1 and 2, starting at measure 9. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Fifth system of music for Clarinet in B, starting at measure 9. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Sixth system of music for Bassoon, starting at measure 9. The staff is in bass clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Seventh system of music for Flute 1 and 2, starting at measure 17. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Eighth system of music for Clarinet in B, starting at measure 17. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Ninth system of music for Bassoon, starting at measure 17. The staff is in bass clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Tenth system of music for Flute 1 and 2, starting at measure 25. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Eleventh system of music for Clarinet in B, starting at measure 25. The staff is in treble clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

Twelfth system of music for Bassoon, starting at measure 25. The staff is in bass clef, 3/4 time, and B-flat major. It features a series of chords and melodic lines.

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